# Active Perception for Robot Teams: From Visual Search to Videography

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#### Interests

- Aerial vehicles
- Multi-robot systems
- ► Active perception

# **Research** Topics



Search and Inspection



# **Perception Planning**



# Safe Navigation



# Multi-Robot Perception Planning

Receding-horizon maximization of **view coverage** and information gain jointly across teams of robots

# Sequential Planning



Greedy planners (Sequential or Parallel): **Both:** Extend single-robot planners to multi-robot settings. Robots plan greedily given prior decisions (edges)

- parallel

Randomized Sequential Partitions (RSP) provides distributed, parallel solutions to many multi-robot perception problems in *constant time*.



**Contributions:** Volumetric and view-based methods for exploration of large environments, with multi-robot teams, and at high speed



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Scalable, Distributed, Parallel Perception Planning



Sequential methods: Induce temporal constraints ► Parallel methods: Ignore some decisions to plan in

Monotonicity and Suboptimality for Active Perception

► Monotonic (1-increasing), submodular (2-decreasing) **objectives:** Greedy sequential planners within 1/2 optimal

► **3-increasing:** Scalable, parallel planning via **RSP** Suboptimality guarantees approach 1/2 optimal (can ignore decisions with **fixed edge costs**)

# Search, Inspection, and Exploration

# **Direction:**

Perception planning for:

- Disaster and emergency response
- Infrastructure inspection
- Environment monitoring



# Aerial Videography

### **Planning and Coordination**









- **Diverse views:** Maximize sum of square-root pixel density over discretized target surface
- Optimize trajectories: Plan for individual robots via value iteration (single-pass over planning horizon)
- **Coordination:** Jointly optimize views & trajectories via greedy submodular optimization

#### Systems and Field Experiments

# **Developing proof-of-concept filming system:**



- **System:** 3–4 robots (DJI M210) with gimbal cameras operating
- ► **Localization:** RTK GPS on robots and actors
- **Communication:** Mesh network (Rajant Breadcrumb)
- **Baseline:** Formation around meta-actor (bounding circle)

# **Opportunities for Collaboration**

- **Computer Vision:** Compute-constrained tracking and prediction; Dense reconstruction and neural rendering
- **Human Robot Interaction:** Interfaces and control for multi-robot filming; Studying social interaction between drones and athletes being filmed
- ► Media & Arts: Filming performance and study of multi-robot filming as new media

#### Selected References

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