

Challenges:

- Shapes consist of points and are not directly defined
- Multitude of CAD formats (STL, STEP, IGES, Parasolid, ...) Many lossless audio compression algorithms (WavPack,
- FLAC)
- Many different CAD suites, use of different parameters

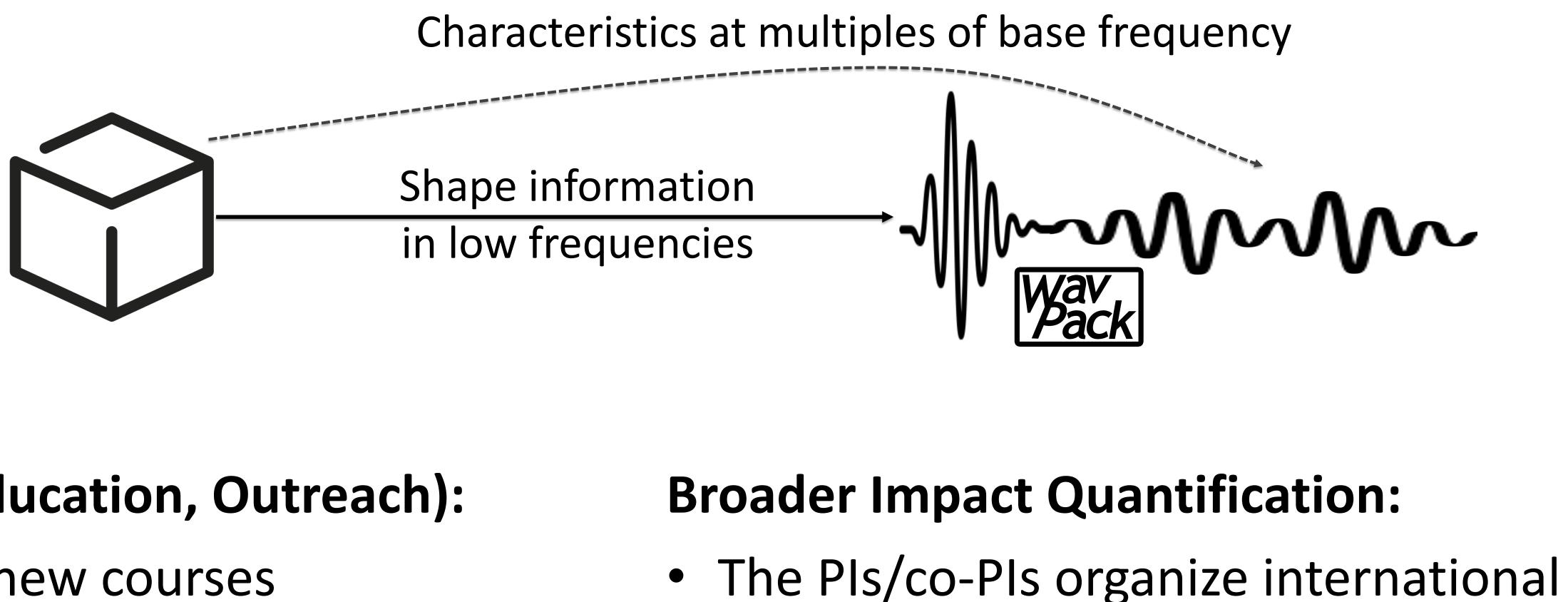
CAD to Sound:

- Store shape definitions near origin (low frequencies) • Store shape characteristics at multiples of base frequency • Represent data as sine waves of varying frequency • For search, look up in the base frequencies

Broader Impact on Society:

- 3D printing has grown to \$10B in 2019
- Impact on industries using 3D printing (aerospace, automotive, medical etc.)
- Prevent sabotage, theft of design files
- Authenticity of files in online libraries





Broader Impact (Education, Outreach):

- Development of new courses
- Undergraduate research program
- Cybersecurity awareness worldwide events (Hack3D, ESC competitions)
- Public education videos

Intellectual Merit:

Develop fundamental principles for converting CAD models to the frequency domain (e.g., audio formats) Algorithms to test robustness for lossless conversion • Search functionality of design features in Freq. domain • Authentication of CAD files in the Freq. domain



cybersecurity competitions (CSAW) Measure ability to convert and recover CAD files to/from Freq. Domain • Use of realistic CAD models