

### This project will develop a better understanding of and methods for Goal communicating with robots about physical interactions.

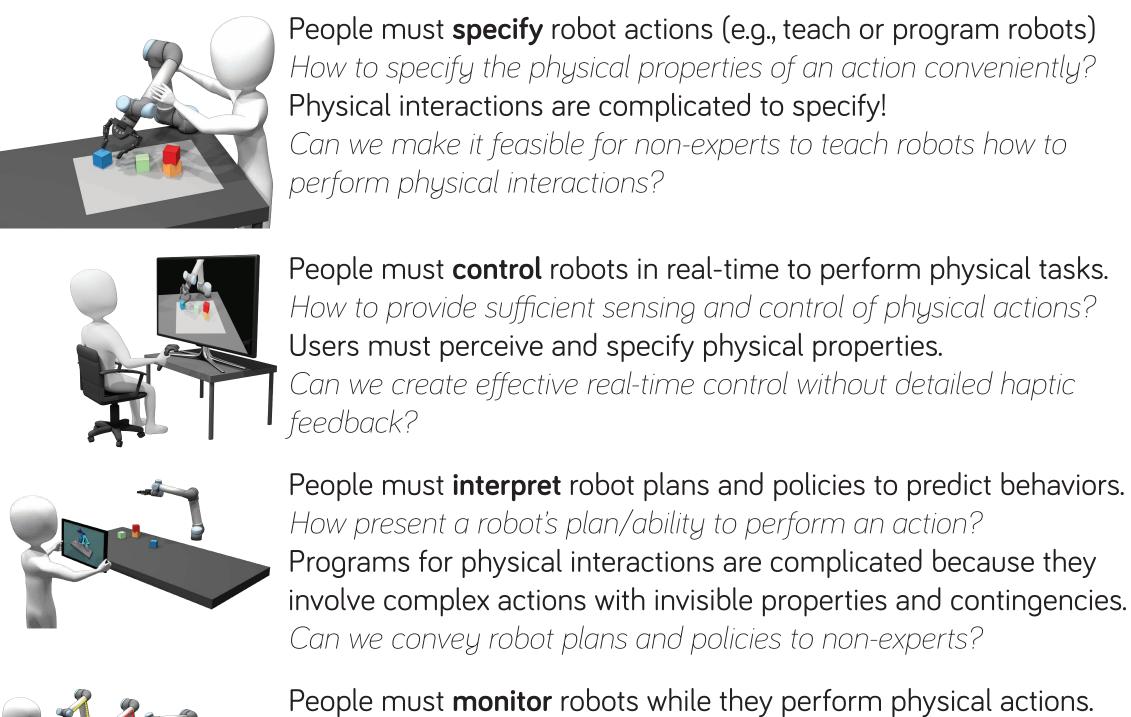
Robot actions (grasping, pushing, stabilizing, squeezing, snapping, etc) are: Physical Interactions: Robots must apply forces in the right places in response to the world as well as...

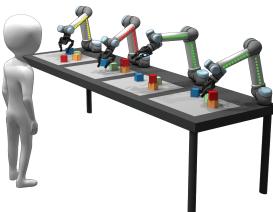
Informational Interactions: People must **specify** what they want, **interpret** what the robot is going to do and **monitor** that the robot is doing it correctly.

Communicating about physical interactions is hard enough for people:

- Unfamiliar quantities (forces, torques, compliance, ...)
- Ranges of possibilities (compliances, degrees of freedom)
- Contingent behaviors (when to stop pushing or change direction)
- Need to know what not to do (as well as what to do)

But we must communicate with robots about physical interactions!





How do we monitor the robot as it performs an action? Actions may be complex, long-running, and have invisible properties. Can we show users the current (and historical) state of a robot action so they can be sufficiently aware?



Develop strategies for more effective communication between people and robots focusing on physical interactions.



Method Development

Proof-of-Concept Applications





Develop strategies for effective communication between people and robots about physical interactions.

Augmented Demonstrations: It is often easier to show physical action than to describe it. However, demonstrations may not reveal the *invisible* properties in the visible actions:

- the physical properties

- the contingencies and reactivity

- the reasons why things happened - what should not happen

**Interpretable Representations:** We need to represent actions in ways that will allow people to interpret, assess, and edit them.

- break actions into semantic segments
- use constraints to represent physical aspects of actions
- build on HCI and Data Visualization

Multimodal feedback: We need to provide information to people using careful design applying HCI and Data Visualization concepts.

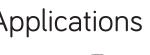
- use carefully designed, task directed displays

- create real time presentation using visual, auditory, tactile, and (psuedo?) haptic feedback - use motion properties to convey intents and other invisible aspects

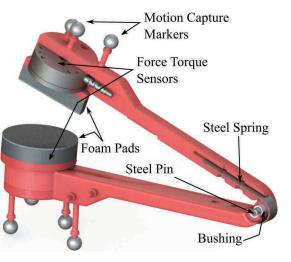
- use physical displays, video overlays and augmented reality



# NRI:FND: Communicating Physical Interactions Michael Gleicher Department of Computer Sciences University of Wisconsin - Madison



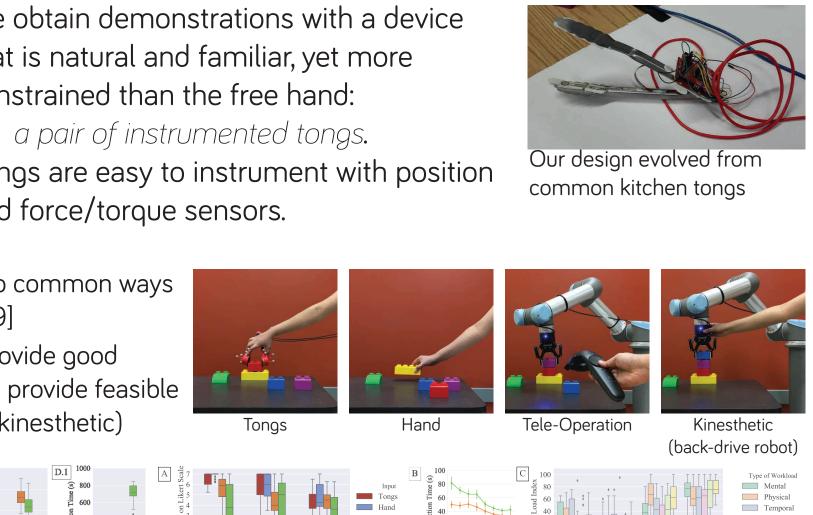
### Instrumented Tongs Obtain better demonstrations using a better input device.

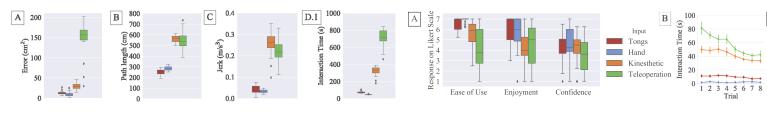


We obtain demonstrations with a device that is natural and familiar, yet more constrained than the free hand:

Tongs are easy to instrument with position and force/torque sensors.

**Experiment:** compare tongs to common ways to obtain demonstrations [HRI19] **Results:** tongs are easy and provide good demonstrations (like hands) but provide feasible demonstrations (like tele-op or kinesthetic)



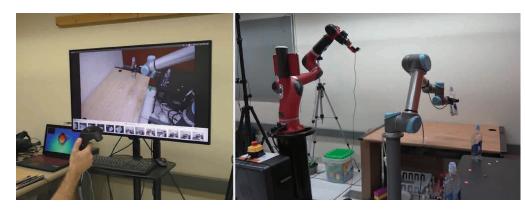


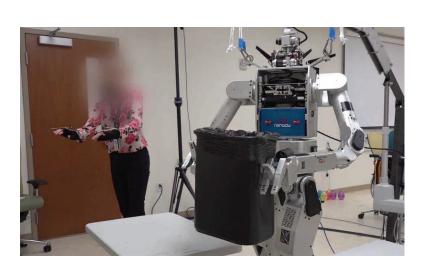
## Mimicry-based Tele-operation



We create effective direct control interfaces by mapping from the user's movements to robot actions. [HRI17] The mapping must preserve the feasibility of the robot motion while approximating the input movement. We provide such mappings in a solver called *RelaxedIK* [RSS18].

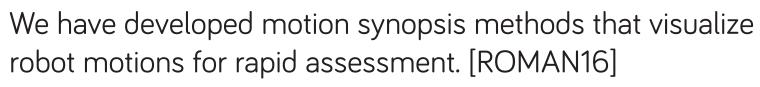
We provide the user with awareness of the robot's movement and environment by having a second robot autonomously control a camera watching the manipulation robot. [HRI18] [RSS19]





We have extended this work for bi-manual teleoperation [SciR19] allowing a user to control a pair of robot arms. To provide an effective interface, the system infers appropriate assistance modes based on the movements. Recent work also considers the effects of latency and tobot speed on task performance [HRI20b]

### Visualization Create VISUALIZATIONS TO SHO future) plans and policies. Create visualizations to show robot motions and (in the



Future extensions will illustrate invisible aspects such as forces.

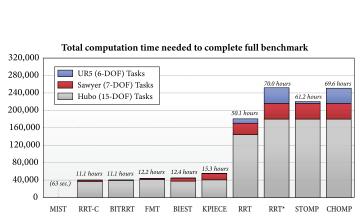


We are exploring the use of alternative displays, including Virtual Reality, Augmented Reality, and displays attached to the robot. Initial results suggest that VR offers different affordances for robot communciation [ROMAN17]

## **Efficient Planning** New methods provide fast, approximate methods for finding arm trajectories

We have developed motion synthesis algorithms that achieve arm trajectories that satisfy complex constraints [ICRA19a][ICRA19b].

We are developing new planning algorithms that can create motions for complex scenarios. By employing different heuristics. Our Sprint planner can create motions for single and dual arm systems much faster and more reliably than current approaches. [RAL21b]

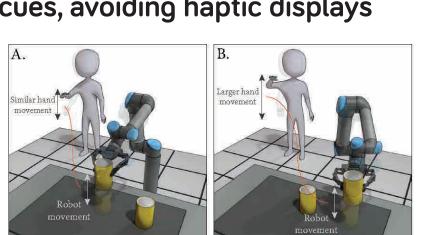


New methods can find optimal solutions for under-specified problems faster and more reliably than state-of-the-art trajectory optimizers or optimal planners [RSS21].

## Haptic Illustions Convey physical properties through movement and interaction cues, avoiding haptic displays

We have shown that we can convey a sense of weight in a tele-operation system through movement cues. [HRI20a]

We are exploring how similar methods can be used as a general approach for conveying physical properties.



Michael Gleicher

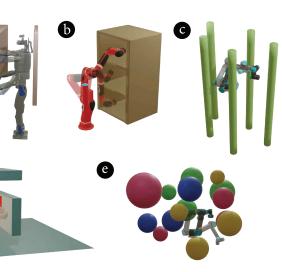
**Bilge Mutlu** 

Michael Hagenow, Pragathi Praveena, Daniel Rakita, Yeping Wang, Bolun Zhang and REU participants









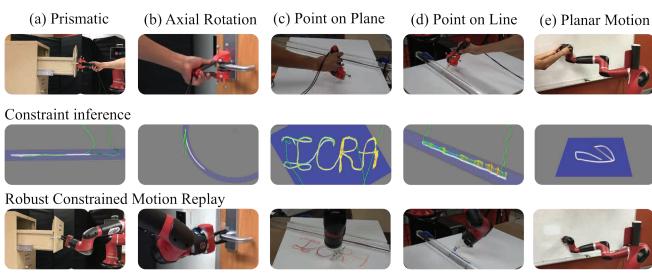
### Robust Replay Use interred constraints to creat motions from a demonstration.

We use a demonstration, with its inferred constraints, to create robot motions that recreate movements and forces. [Arxiv20][ICRA21a]

We use hybrid control to "push" against the constraints as in the demonstration, matching the observed forces while mimicing other aspects of the demonstration, matching positions as possible. The robot actions are robust to changes in the constraints.

We have extended the inference process to detect intentional slip in the demonstrations, allow us to select slipping strategies where appropriate for replay.

We have used the system on a variety of tasks, including opening drawers, drawing, and turning handles. We have used both tongs and kinesthetic demonstration to obtain actions for the robot to execute.



## Haptic Displays Build highly controllable haptic displays to explore how people interact with physical objects.

We have build a 1-degree of freedom haptic display that allows us to render a variety of physical sensations in a very controllable manner. A user can experience a knob or handle that provides a range of physical sensations, such as different degrees of springiness, friction, or detents.

We are using the haptic display to explore how people experience different physical sensations, how people describe what they feel, and how sensitive people are to different physical parameters.

Our goal is to establish a "haptic vocabulary" that allows us to describe a range of physical effects.

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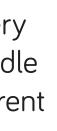
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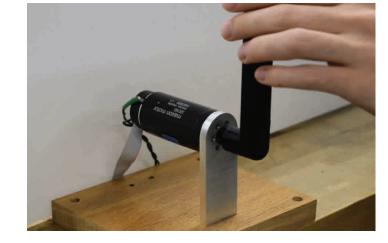
Haptics Lab



## Use inferred constraints to create robust robot Demonstrator slips when opening door models slip and underlying geometric constraint espects slip and the constrain











Visual Computi Lab

